# INAF 353 War, Nonviolence and Peacebuilding Fr. Drew Christiansen, S.J.

Spring 2015 [Revised 20 Dec 14]

**Course Content.** The face of conflict and its resolution are undergoing significant change in the twenty-first century. Major wars between states are in decline. Much conflict today is intra-state strife between religious and ethnic groups, and the international community is better prepared to prevent, moderate and resolve conflict with new techniques through the Responsibility to Protest (R2P), conflict transformation, peacebuilding and reconciliation programs.

After reviewing the adaptations of the Just War Tradition in preventing and limiting armed conflict in contemporary conditions, this course will examine emerging approaches to reducing conflict, promoting nonviolence and assuring a stable peace through forgiveness and reconciliation

Special issues will include: *ius post bellum* (post-war duties), nuclear disarmament, the application of the Responsibility to Protect, active nonviolence in political change, the role of forgiveness in conflict transformation, and the place of reconciliation as a principle of justice.

**Course Methods.** Classes will consist of a mix of lecture, pre-lection and Socratic dialogue.

Close reading of the assigned texts and participation in class discussion will be expected. Emphasis will be placed on comprehension and facility in employing the ethical theories and approaches, as well as applying and questioning the readings rather than on wide familiarity with literature.

The weekly reading load will be limited and monitored with a view to comprehension, mastery and application.

Attention will be given, too, to the quality of written and oral argument in preparation for effective engagement in public argument. Written assignments will not be research papers, but essays and practical exercises (op-eds, memoranda, advocacy statements, etc.) of no more than 5 pages.

In addition, there will be student case debates and panels as well as talks from/with visiting experts. With future careers and the responsibilities of citizenship in mind, writing assignments will include practical options (proposals, memos, talks, etc.) as well as academic essays.

We will keep in mind the Jesuit educational ideal of *eloquentia perfecta*, excellence in communication in both writing and speech.

Classic films on peace and war issues will be offered as an option outside class time.

**Eligibility.** Open to upper-level undergraduates or by permission of the instructor. Limit: 20.

#### Requirements. Class requirements include:

- Active class participation;
- one debate or panel presentation;
- four short papers (2-5 pp, double-spaced, 12 pt. font);
- final essay or case study or advocacy statement of no more than 5 pp. revising an earlier paper (With permission of the professor, students may submit a similar paper on a topic of their own choosing.);
- a 30 min. oral exam. The final paper will be due at the time of the oral exam. The first part of the exam will focus on the paper.

No electronic devices will be permitted in class, except for e-readers or for use by presenters.

**Honor System.** Upon application Georgetown University, all students pledged to abide by Georgetown University's Honor System. The pledge reads: I commit myself to be honest in any academic endeavor and to respect and uphold the Georgetown University Honor System. Each student is to be familiar with the University's Honor System, especially topics covered under A Standards of Conduct is found on line at:

<a href="mailto:swww.georgetown.edulundergrad/bulletin/regulations.html">mailto:swww.georgetown.edulundergrad/bulletin/regulations.html</a>. This section of the Bulletin covers cheating, committing plagiarism, using false citations, and so on.

**The Instructor.** Fr. Drew Christiansen, S. J. is the newly appointed Distinguished Professor of Ethics and Global Human Development (in the Office of the President). He is a senior fellow with the Berkley Center for Religion, Peace and World Affairs.

Office: 324 Old North Office Hours: TBA [Phone: 7-4006]

E-Mail: dc1041@georgetown.edu.

Father Christiansen has taught at the Jesuit School of Theology Berkeley and the University of Notre Dame. As director of the United States Catholic Conference Office of International Justice and Peace, he advocated with the U.S., other governments and international bodies on issues related to conflict in Europe (the Balkans and Northern Ireland), the Middle East, Mexico and Central America.

In addition, he was the U.S. bishops' principal adviser on their 1993 post-Cold War peace statement, "The Harvest of Justice Is Sown in Peace," and a participant in the International Catholic-Mennonite Dialogue which led to the joint statement "Called Together to Be Peacemakers." He was also heavily involved in peace initiatives, human rights advocacy and reconstruction and development work in Northern Ireland, the former Yugoslavia and in Israel/Palestine.

Father Christiansen is currently an advisor to the Holy See (Vatican) on nuclear disarmament.

## **Required Texts**

Michael Walzer, **Just and Unjust Wars**, 4th ed. (Basic/Harper, 2006) Pb. ISBN-10: 0465037070

Daniel Philpott, **Just and Unjust Peace** (Oxford, 2012) ISBN 978-0-19-982756-5. No paperback is available.

Thomas G. Weiss **Humanitarian Intervention**, 2<sup>nd</sup> ed. (Polity, 2012) ISBN-13:978-0-7456-5981-7(pb)

Joshua S. Goldstein, **Winning the War on War** (Plume/Penguin, 2012) ISBN 978-0-452-29859-0(pb)

[Gene Sharp, From Dictatorship to Democracy - DO NOT ORDER. PDF Available online.]

Marc Lynch, **The Arab Uprising** (Public Affairs, 2013) Pb ISBN 978-1-61309-085-9.

William Bole, Drew Christiansen, S. J. and Robert T. Hennemeyer, **Forgiveness in International Politics: An Alternative Road to Peace** (USCCB, 2004) ISBN 1-57455-574-X.

#### **Recommended Writing Manuals**

Kate L. Turabian, A Manual of Style, 8th edition ISBN 978-0-226-81638-8 (pb).

William L. Trimble, **Writing with Style**, 3<sup>rd</sup> edition ISBN ISBN-13: 978-0205028801 ISBN-10: 0205028802 Edition: 3<sup>rd</sup> Available also for rent.

## CLASS AND ASSIGNMENT SCHEDULE INAF 353 War, Nonviolence, Peacebuilding Spring 2015

- **Jan. 7** Introduction and Overview
- Jan. 12 Walzer, Just and Unjust Wars, Part One, "The Moral Reality of War, 3-50
- **Jan. 14** Dramatic Readings: Shakespeare's Henry V on Just War (Material to be posted on Blackboard.)
  Walzer, Part II, "The Theory of Aggression," 51-126.
- Jan. 19 MLK HOLIDAY
- **Jan. 21** Walzer, Part III, "The War Convention," 127-159, 176-204 FIRST SHORT PAPER ASSIGNMENT
- **Jan. 26** Walzer, Part IV, "Dilemmas of War," 225-286. FIRST SHORT PAPER DUE
- Jan. 28 Dramatic Reading: Shakes[peare's Henry V on the responsibility of king and common soldiers (Material to be posted on Blackboard.)
  Walzer, Part V, "Responsibility," 187-325.
  TBA: Movie—"Breaker Morant" (Optional)
- **Feb. 2** Joshua Goldstein, **Winning the War on War** 1-44, 109-135.
- **Feb. 4** Goldstone, 136-202
- **Feb. 9** Goldstone, 253-307 SECOND PAPER ASSIGNMENT
- **Feb, 11** Thomas Weiss, **Humanitarian Intervention**, 1-65 SECOND PAPER DUE
  TBA: Movie—"Weapons of the Spirit" (Optional)
- Feb. 16 HOLIDAY: PRESIDENTS' DAY
- **Feb. 18** Weiss, 66-132
- **Feb. 23** Weiss, 133-173 SKYPE CONVERSATION with the AUTHOR
- Feb. 25 STUDENT DEBATE: R2P
- Mar. 2 Gene Sharp, "From Dictatorship to Democracy" (PDF Download)
- **Mar. 4** Marc Lynch, **The Arab Uprising**, 1-66 SPRING BREAK BEGINS

Mar. 16 Lynch, 67-130

**Mar. 18** Lynch, 131-192. THIRD PAPER ASSIGNED

Mar. 23 Lynch, 193-256.
THIRD PAPER DUE
TBA: Movie, "Gandhi"

Mar. 25 STUDENT DEBATE: Nonviolent Direct Action

Mar. 30 Bole et al., Forgiveness in International Politics, 1-60

**Apr. 1** Bole, 51-116

**Apr. 2-6** HOLY WEEK/EASTER

**Apr. 8** Bole, 117-186

**Apr. 13** Simon Wisenthal, **The Sunflower**, 1-98. (Material to be provided on Blackboard.) STUDENT SYMPOSIUM ON FORGIVENESS

Apr. 15 Daniel Philpott, Just and Unjust Peace, 15-96

**Apr. 20** Philpott, 97-118; chapter on your own religious tradition (Jewish, Christian or Islamic)
FOURTH PAPER ASSIGNMENT

**Apr. 22** Philpott, 171—206, 286-290 FOURTH PAPER DUE

**Apr. 27** SKYPE CONVERSATION WITH THE AUTHOR. CLASSES END

**May 1** EXAMS BEGIN.

ORAL EXAMS WILL BE GIVEN ON THE DAY SET FOR M-W CLASSES. RE-WRITTEN PAPER TO BE SUBMITTED AT THE TIME OF THE ORAL EXAM.